

Camp

Date: Day two

□ We've arrived at the camp; the first workshop is for kids

□ As soon as we've entered the room children surrounded Ana and started a conversation; they've exchanged highfives

□ There is a cameraman in the room

□ ~~the am~~ there is about ³⁰ children

• Uptown Funk is played first

Hoya and Waseem do the warm up

□ the windows are opened and I assume that the loud music can be heard from outside

so other kids are looking in the windows

to see what is going on

↓
□ Introduction (both in English and Arabic)

Kids: • age: 5-6/12 years

• cute and excited / interested in the workshop

Workshop: • 3 lines (so that everyone could have enough places)

• everybody are counting out loud

when learning new moves

"Everyone should be smiling! When you dance, smile"

(Waseem)

Date : _____

(One Direction - Best song ever phrase)

- children are fast learners

- Big engagement

When teaching the sequence, Waseem uses sounds to explain the ^{certain} moves (and children get it better)

Women Workshop

4 women

- introductions

3 of them are

- males (except for Waseem) left

dancing

Hoya reeled the warm up



Exercise with energy ball

Waseem teaches Salsa

- Despacito!!! Everybody is super energetic

(there is a certain correlation between the type of dance and the speed/beat of the song played)

shut windows → women can see their reflections while dancing

this is helpful for correcting mistakes people in two lines are facing each other while practicing

two girls from the previous (children) workshop came again (!!!)

Date : _____

two lines of the dancers facing each other

↓ an imitation of dancing with the partner

"turn" move in salsa seems to be the most complicated one but since women get the flow of the song (and, of course, dance!) they learned it very fast.

- everybody count out loud

two girls (Rose and Shaya) taught us (Waseem and I) their version of choreography for Despacito they've learned from their dance teacher

Workshop #3 (teenagers)

12 people ; 1 boy

3 new girls + 8 girls from the previous workshop today's

Haya is the choreographer

"Can't Stop the Feeling" by Timberlake

- the same phrase as was taught yesterday people feel more comfortable with their bodies on this time + 2 new girls (+3 little kids)

Date : _____

every team member participated in every workshop (even if ~~the~~^a person was playing music, he/she would also dance, teach moves and interact)

- some moves from Hoya's sequence look like ~~fitness~~ fitness

indeed, they are really energetic and not everybody can catch it fast, that's why Hoya keeps ~~re~~ teaching steps and "square" moves again and again until everyone will be able to move their body and enjoy themselves

Ana helps Hoya by ~~directing~~^{navigating} her ~~the~~ (Wu and Yara ~~are~~ are absent)

↳ Norah (a 13y.o. girl I have been dancing salsa with) is a very talented dancer and a fast learner

But as a lot of people found ~~it~~^{salsa} challenging Hoya ~~dec~~ decided to continue teaching her sequence

Date: 12 Jan 17

Day #3

• we were late for 14 mins for the workshop so we had to dive right into it

□ Best Song Ever Dance is played

↓ warming up; everybody is involved

↓ dance "competition" between the two teams

each team has 4 "leaders" (students)

□ Shakeria "Wake Wake" Song

↓ ^{kids are} learning new dance

24 children

□ a lot of kids from day #1 and day #2 workshops ~~came back~~ joined us today + a couple of new children

• children keep entering the room and start dancing even 30 mins from the begging of workshop

• Akash entered along with the film crew

We have repeated BSE and WW dances a couple of times; Akash joined us in the dance "competition"

children suggested to perform their own choreography (arabic songs)

Date : _____

- Ana is taking notes and playing with little kids

Workshop for women

- we were late for this workshop as well so we had to skip warm up and get straight to the dance

- Waseem and Roya rehearsed the sequence they've danced last time

4 women; 2 of them were at ~~the~~ yesterday's workshop and the other two are new

6 kids (5 girls; 1 boy); age 4-8 y.o.

5 of them are dancing

□ Waseem teaches ~~them~~ everybody salsa moves

□ Ana is a person responsible for the music ~~the music~~

"Mambo" move is a very popular one

As the music was played again, all the women began to move naturally. Waseem came up with the new move on the spot (the power of improvisation).

Date : _____

• Despacito is played

two other g women entered but they are just spectators

They are almost fully covered so the reason behind the fact that they don't dance is the kind of dance taught (salsa might be seen too vulgar ~~for~~ and ~~also~~ inappropriate)

At the same time, children love salsa

Workshop for teenagers

• Aakash is doing a warm up

Date : _____

Aakash has joined the teenagers

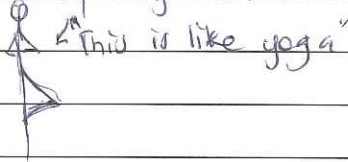
- Koya is continuing with the dance, teaching it like its the first time.

- Two teenage boys have joined in today. The numbers have also grown.

- Three more boys (Mohammed & Omar included) have also walked in.

- The teenagers love this dance, and Koya is an amazing teacher.

- Aakash is being taught by Koya. He nae nae's like a contemporary dancer indeed.



- Children of about 5-7 yrs are also in the room.

- They laugh as they dance with the music, they are laughing at their mistakes, and are willing to repeat the dances

Aakash encouraged children ~~to dance~~ ^{to use their} energies while dancing

Before starting the ~~sequence~~ phrase they have been clapping for 30 secs

High level of energy

Date : _____

"make some noise" - hoga

Aakash advised to make some noise, for it brings more energy and people start dance better

Altogether they've created that "energy ball", so to say

Children are upset we are leaving.

We ~~are~~ ^{are} feeling down as well

Children 1 child presented me a bracelet

We are so sorry we are abandoning them

Everybody loved us and we loved everybody
Waseem was filming a group of teens dancing with hoga, so that they could remember that