

Solo + duets

Third piece -> Felt like it was a struggle for freedom. The two characters were helping themselves accomplish ~~freedom~~ a state of freedom.

New choreography led by one of the dancers instead of Aakash.

The new choreo is very vibrant, fast paced, lot of energy.

First piece -> Both ~~were~~ dancers were imitating each other. Mimicking what the other does. Facial expression was solemn and tough.

Kritika dance was an improvement from the first session. Dancers are getting better and better.