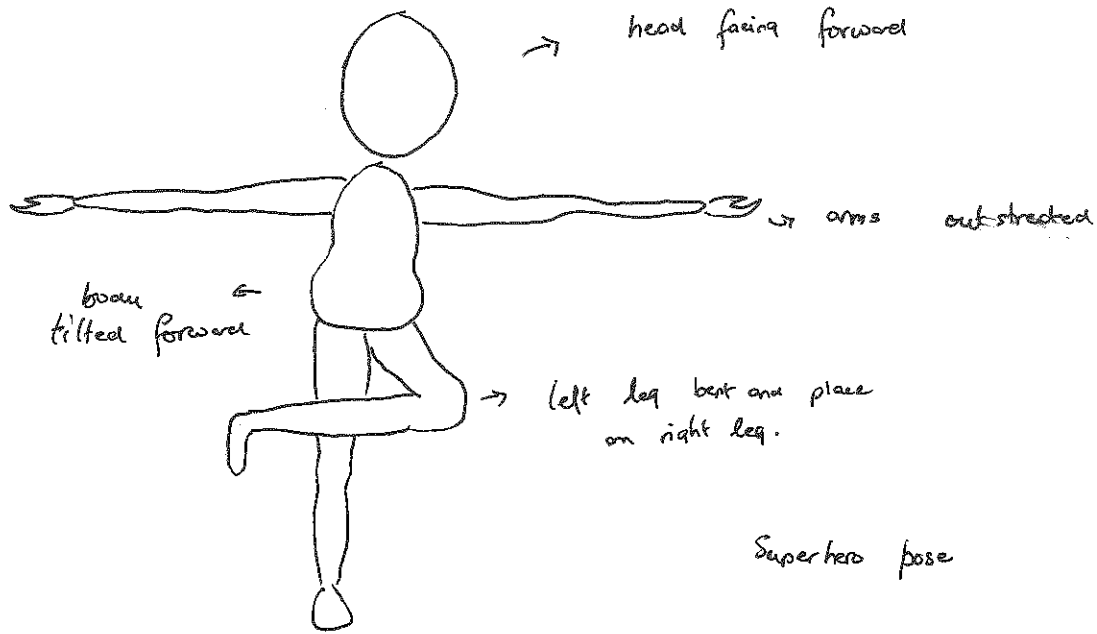


Jan 8, 2018
In-class observation

Tyreece Hensley

- Akash began the class by teaching a non-floor alternative to the dance sequence pp.
- He took Gabi's superhero pose and made it the transition pose in that part of the sequence
- The pose looks like ☺



- Akash joins the new non-floor version with the rest of the dance sequence and allows for the group to practice the entire dance sequence.
- Akash moves to the side and observes the group as they dance
- Afterwards, he goes through the footwork of the last part of the dance sequence and breaks down, step by step, how the movements occur.
- He then allows the group to practice on their own while He watches.
- During this he played 'Killing Me Softly with His Song' by the Fugees and the dancers seemed a bit more energized