

7/1/2017

Rehearsal 3

* Today's rehearsal is more theatre based with different members of the team performing short - facts Emu's act

* First there was some sort of brawl between the 2 girls - I understood this to signify the same sort of oppression & violence b/w 2 parties

↳ Then, there was a group of 3 who seemed to be playing game & the other members of the dance team broke into laughter whilst the rest of the class members didn't really understand much in these short pieces of expression

↳ acting -
=) one of the ~~other~~ dance team members stressed upon the importance of their understanding & reaction upon seeing that piece.
=) we became the audience rather than the dramatists.

↳ The remaining 2 members then performed their piece. First character =) we got to witness the camaraderie, warmth between the team & akash.

=) this piece wasn't apparent in its meaning =) there were a people first playing a game =) jumping over playing mocking the other =) again some sort of fight between 2 sides then and of them stands on the ~~the~~ yassin's back & points in the air

she gets down; comes to the top of the stage & the audience → Yassin follows & suddenly she turns & points at Yassin (J) tells him to leave ⇒ maybe a symbol of dictatorship. A dictator that blames his followers. ⇒ some more jumping over each other continues until they break into laughter.

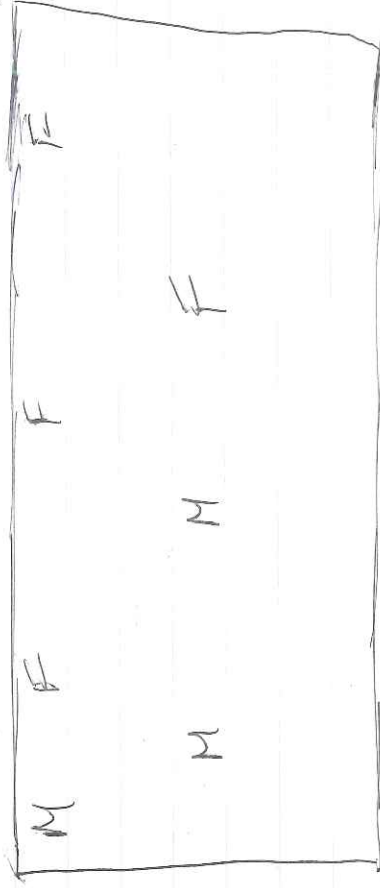
Atrash then introduces a script to the dance team and they sit & read it whilst discussing it in Turkish (when Atrash leaves for a sec to get mics) and as soon as he comes back; they start discussing in English.

⇒ interesting
⇒ team seems excited / interested

by the script ⇒ they seem to have seen it for the first time

* Now the team is slowly moving to practicing some Sufi ⇒ techno - Sufi, tike(?) music is played

* Today's Sufi isn't like traditional Sufi or dance ⇒ it's more expression based & interactive ⇒ the team is helping each other to learn ⇒ positioning has changed today.



⇒ fill gaps the notes were kind

of behind but today they're
at the front.

⇒ they seem to be teaching
each other.

⇒ today's piece is quite
aggressive, almost dramatic (?)
⇒ not sure if dark

⇒ while the others were nice
Calm, serene
⇒ the other 2 [that of
Sulji] kind of gave
a soothing effect that
memorized us.

Also a whiteline at the back of the
stage

* one of them is wearing the
rehearsal white Arakshi kind
of takes a backhand
⇒ the's running the rehearsal
in Turkish

* it's like they're resisting
some oppression and
running away from it
⇒ 'best, artem ...

⇒ what is repeatedly
said.

By the end of rehearsal, they
started practicing the traditional
subt piece, rehearsed last time,
played at a classical of
traditional subt music

⇒ here they move their heads
vigorously & hands
⇒ it's like trance

↳ there's a beautiful step where
they move across the stage
in a series of spirals on
their knees ⇒ it looks
aesthetically
spectacular.