

⇒ focus on the flower step
moving the wrist in a
circular manner.

↓ stretches

6/1/2018

Rehearsal 2

Kathak became desensitized
⇒ Post the Mughal rule.
During the Mughal rule
but dances were respected
the when the British came,
the boxed all dances
as prostitutes & dancers
got shifted out of
Put below in the
societal hierarchy.

⇒ This led to the sensuality
that they danced about
sometimes started being
seen as wrong & immoral.

⇒ now devotional became
angelic; sensuality than
Kathak formed into devotional
↓ Love towards God

(Author ~~Jawahar~~) one of the
Gauhar Jaans first ta-wives
in India
⇒ she recorded
the first vinyl
studio!

9 The importance of conversation
& storytelling through dance
⇒ J Steaks fresh Kathak.

* Music composer: Nicki weils,
music is used in this
piece mixed with some of
the music of the British
dances.

⇒ The importance of the
music is for the
audience to be moved
by the piece.

↳ There has to be some sort of marriage / connection between the music & dan.

↳ There are many pieces of music in #Jesuis

Energy: almost like conviction
↳ if you believe or visualise a sense of flow or electricity that can be transferred
↳ and that current of transfer is energy.

Most of his pieces have drifted away from kathak; more and he's now coming back to it in #Jesuis
↳ the only one kathak piece choreographed by Aditi Bangla.

↳ Katak is not performing in #Jesuis.

* Kathak compositions that we're teaching the crew are called 'peethant', ↳ not taranas

↳ very intense & intrinsic piece

↳ positions of each of the dancers is the same as last rehearsal session.

* There is a bit of subt being performed post the katak piece ↳ focused on hand movements; now the positions have changed.

↳ This discussion & sense of being lost with the music

↳ same with tarana

The dances are really connecting with the music, it's beautiful

⇒ we got to witness a such style dance
⇒ they're working on this piece where they do hand-movements in the form of an 8 sign

⇒ it's much more fluid & flexible than the Kathak piece which was more regimented & rigid

⇒ here the dancers are kind of letting their body lead their movements rather than controlling the movements of their body like in the Kathak piece.
⇒ much more abstract.

⇒ we're now seeing a much more friendly / informal relation between the team

⇒ they're doing a lot of the floor work, now with the same song I'm lying on their knees etc. but the same vibe of trance based dance
⇒ contemporary

⇒ cool down is meditative.